

SLA 2018
WEAVERS
OF DREAMS
CREATIVITY &
IMAGINATION

SLA Weekend Course
PROGRAMME

GLASGOW

GRAND CENTRAL HOTEL

22-24 JUNE 2018

Sponsored by



www.sla.org.uk



School Library Association

Programme

WEAVERS
OF DREAMS

Course Directors: Sue Bastone and Sally Dring

Friday

22 June
2018

14.00 – 14.15	Registration from 10.00am in Foyer
14.15 – 15.00	Formal welcome and introduction: SLA Chair and Course Directors
15.00 – 15.40	Alison Tarrant , Director, SLA – Into the Future with the SLA
15.40 – 16.25	Tea Break and Guest Author, Philip Reeve (supported by OUP)
16.25 – 17.25	Yvonne Manning , Principal Librarian of Falkirk Council – The Scottish National Strategy for School Libraries
17.25 – 18.30	Publishers' Road Show
18.30 – 19.00	Room Access (if not before)
19.00 – 20.30	Drinks Reception and Official Opening of Exhibition (sponsored by MLS)
20.45 – 21.45	Dinner (wine sponsored by Macmillan)
22.00 – late	Guest Speaker – Lauren St John (supported by Macmillan) Bar open

Saturday

23 June
2018

07.00 – 08.30	Breakfast
08.00 – 08.45	Registrations for day delegates
08.50 – 09.00	Welcome to the day – SLA Course Directors
09.00 – 09.45	Dr Dorothy Williams , Robert Gordon University – The Impact of School Libraries on Learning
09.45 – 11.00	Optional Session 1
11.00 – 11.40	Coffee Break and Guest Author, Alom Shah (supported by Scribe)
11.40 – 12.55	Optional Session 2
12.55 – 13.55	Lunch
13.55 – 15.10	Optional Session 3
15.10 – 15.50	Tea Break and Guest Author, Sophie Cameron (supported by Macmillan)
16.00 – 17.15	Making Books Dyslexia Friendly – Panel chaired by Joy Court with Jo Cotterill (supported by Bloomsbury); Tom McLaughlin (supported by OUP) and Anthony McGowan
18.30 – 19.00	Drinks Reception
19.15 – 21.00	Dinner
21.00 – 21.30	Guest Speaker – Theresa Breslin
21.30 – late	Ceilidh by Reelie Jiggered Ceilidh Band; Bar open

Sunday

24 June
2018

07.00 – 09.00	Breakfast
08.30 – 09.00	Registration for day delegates
09.00 – 09.20	SLA ANNUAL GENERAL MEETING
09.30 – 09.45	Welcome to the day – SLA Course Directors
09.45 – 10.30	Lari Don , Storyteller – Start your Sunday with a Storyteller
10.30 – 11.10	Coffee and Guest Author, Brian Conaghan (supported by Bloomsbury)
11.15 – 12.30	Scottish Booktrust's Reading Promotions – Marc Lambert , CEO of Scottish Booktrust – followed by Closing Remarks
12.30 – 13.30	Lunch

Block A. 09.45 – 11.00

D = Discussion
W = Workshop
L = Lecture
WT = Witness Session
S = Seminar

1. Stealth Librarian 2.0 (D)

Amy McKay, Librarian, Corby Business Academy

In a follow up to last year's popular Stealth Librarian workshop Amy returns to further discuss and explore the variety of ways in which school librarians can appeal to non-traditional users and/or reluctant readers, whilst promoting the library to the whole school community. By encouraging such students to simply enter and feel comfortable in libraries we stand a much stronger chance of encouraging them to engage with reading. Participants will have the opportunity to discover and experience a range of successful activities that can be taken away and easily implemented in their own libraries.

Aimed at: all librarians and library staff

able to weed out misinformation or untruths for themselves? Through discussion and activities delegates will explore ideas to help them approach the topic and introduce this vital subject into their own sessions.

Aimed at: all librarians and library staff

3. Shelf-esteem: fun, focus and flair in the school library (W)

Shelagh Toonen, School Librarian, Elgin Academy

Are you passionate about seeing our young people succeed?

How can we enhance our school libraries to be creative environments?

What strategies will enable us to nurture focus and raise attainment?

Shelagh Toonen – SLA Honour List Librarian 2017 – will lead a discussion on freedom of choice and freedom of thought. She will consider ideas from a variety of thinkers including Neil Gaiman and Diane Bruxvoort. Delegates will leave this session with strategies to develop a low-stress, diverse Third Place where choice and learning are respected.

Aimed at: secondary librarians and library staff

2. Trust and Belief: recognising bias, opinion and make-believe in the Post-Truth era (W)

Lin Smith, Independent Trainer

Once upon a time facts were key: we believed the lines between fantasy and accepted reality were clear. The librarian's role was simply to stock, or to provide access, to quality sources. Today, surrounded by the term fake news should we ever treat alternative facts as viable information? These two words have resulted in general distrust of many national and commercial information sources. How might we guide students so that they are

4. Exhibition

Enter your optional session choices in the online booking form

www.sla.org.uk/weekend-course-2018

On Saturday, all delegates are allocated **2** optional sessions (plus 1 slot for visiting the Exhibition).

For each block please choose a first choice and a second choice.

One of your first choices must be visiting the exhibition.

Please make sure you have read through the descriptions of the workshops first.

We will do our utmost to try and ensure everyone gets their top choices, and will contact you directly if this is not possible.

Block B. 11.40 – 12.55

1. Visual Literacy (S)

Joy Court, Ross Collins and Marion Deuchars

Visual literacy is about language, communication and interaction. Visual media is a linguistic tool with which we communicate. Here a panel of authors and illustrators chaired by Joy Court, SLA Reviews Editor, discuss their work in terms of its uses in developing visual literacy in the school library and the wider world. Panel members include Ross Collins (supported by Nosy Crow) and Marion Deuchars (supported by Laurence King Publishing).

Aimed at: all librarians and library staff

Supported by: Laurence King Publishing and Nosy Crow

Library and spreading the love of reading for pleasure throughout the school.

Aimed at: secondary librarians and library staff

3. Reflective Reading (W)

Anne Glennie, Literacy Consultant

Reflective Reading is an exciting approach that has been designed to:

- improve literacy standards, reading attainment and motivation in reading for all
- put the magic back into reading through fun, engaging ideas and activities for the teaching of reading comprehension
- create life-long readers with good reading habits, who enjoy and appreciate text in all its forms.

In addition, a new taxonomy – The Comprehension Compass – has been created to ensure that higher order thinking skills are embedded within the teaching of reading. Teachers, librarians and children will enjoy using the Comprehension Compass, creating Task Maps and completing Textplorers activities. Practical resources and digital exemplars are provided to enable delegates to 'start tomorrow'.

Aimed at: primary library staff, secondary library staff (S1/S2), library staff

2. Book Tech: Connecting Students to their Favourite Books and Authors Using Technology in the Library (S)

Lucas Maxwell, Librarian, Glenthorne High School

What tools and technology can you use to bring students to the Library and connect them to their favourite books and authors? Join School Librarian of the Year 2017 Lucas Maxwell as he demonstrates ways to use technology to its full advantage. Many of these programs can be used on a budget and will allow students to interact with their favourite literature and authors in new and exciting ways. Lucas will focus on using social media, Skype and several other educational technologies that can be applied to almost any book club or school library program. Perfect for anyone interested in injecting enthusiasm into the

4. Exhibition

Enter your optional session choices in the online booking form

www.sla.org.uk/weekend-course-2018

On Saturday, all delegates are allocated **2** optional sessions (plus 1 slot for visiting the Exhibition).

For each block please choose a first choice and a second choice.

One of your first choices must be visiting the exhibition.

Please make sure you have read through the descriptions of the workshops first.

We will do our utmost to try and ensure everyone gets their top choices, and will contact you directly if this is not possible.

Block C. 13.55 – 15.10

1. Putting the 'Pleasure' back into Reading for Pleasure (D)

Tricia Adams, Past Director of School Library Association

A look at the current state of reading for pleasure in schools and libraries – touching on recent research and publications - whilst affording delegates a chance to talk through some of their issues and triumphs in creating a school that reads for pleasure. Come prepared to share in an open and friendly environment.

Aimed at: all librarians and library support staff

2. Graphic novels and visual narrative (L)

Metaphrog, aka Sandra Marrs & John Chalmers, Graphic novelists

Join the award-winning duo Metaphrog in a fascinating illustrated talk on graphic novels, a rising dynamic art form. John and Sandra will showcase a selection of titles for primary and secondary libraries giving an insight into how comic pages enhance the reading experience. They will also talk about their own work, sharing some of the secrets of their creative process and will present their latest book, an adaptation of *The Little Mermaid*.

Aimed at: primary and secondary librarians and staff

3. You Have 1 Hour: what do you teach them? (WT)

Duncan Wright, Senior Librarian at St George's School for Girls, Edinburgh

Dear Headteacher,

It is vital that our students become information literate, learn how to research effectively and understand the importance of digital literacy. Please can we meet to discuss how to embed this within the current curriculum?

Dear Librarian

These ideas sound great and very worthwhile for our students. Can you deliver a 1-hour session to our Sixth Form students covering the topics you have suggested?

In this session come into the classroom and take the role of a Sixth Form student about to embark on the research process. Don't be late – we only have 1 hour!

Topics covered will include:

- The research process
- Electronic resources – what to use and how
- Google tips and tricks
- The CRAAP test
- Referencing including tools that can help.

Aimed at: secondary librarians and library staff

4. Exhibition

Enter your optional session preferences in the online booking form:

www.sla.org.uk/weekend-course-2018

Exhibition of learning resources and equipment

18.30 Friday – 16.00 Saturday

Bookshop run by Norfolk Children's Book Centre

18.30 Friday – 13.00 Sunday

Sponsored by



Supported by

ATTENDANCE AND FEES

* VAT on this supply is accounted for under the Tour Operators Margin Scheme and therefore will not generate a VAT invoice

Resident:	Member	Non-Member
Fully resident booked before 23 April	£375.00*	£464.00*
Fully resident booked after 23 April	£400.00*	£489.00*
Non-resident:		
Friday pm only	£84.00 inc VAT	£107.00 inc VAT
Friday pm inc dinner	£137.00 inc VAT	£157.00 inc VAT
Saturday inc lunch	£119.00 inc VAT	£139.00 inc VAT
Saturday inc lunch & dinner	£149.00 inc VAT	£169.00 inc VAT
Sunday inc lunch	£89.00 inc VAT	£109.00 inc VAT

EXTRAS

B&B rooms are available for delegates on Thursday night:
 B&B rate per night: £115.00*

CLOSING DATE

BOOK BEFORE 23 APRIL FOR EARLY BIRD DISCOUNT!

Friday 25 May 2018

Earlybird discounts apply to bookings received before **23 April 2018**. Flexible invoicing can be arranged – please contact the Joint Course Administrators, Ann Adams and Jane Cooper.

VENUE

Grand Central Hotel

99 Gordon Street, Glasgow G1 3SF
 Tel: 0141 240 3700
 Web: www.grandcentralhotel.co.uk

ENQUIRIES

For any further information about this course, please contact:

Ann Adams & Jane Cooper
 School Library Association,
 1 Pine Court, Kembrey Park, Swindon SN2 8AD

Tel: 01793 401152/401153 Fax: 01793 481182
 E-mail: weekendcourse@sla.org.uk Web: www.sla.org.uk

CANCELLATION

Should unforeseen circumstances force you to cancel your booking, please contact the SLA office immediately in order that your place may be re-allocated from our waiting list.

Cancellations received up to 25 May 2018 are refundable minus an administration charge of £35.00. After this date, cancellations are subject to 50% of the course fee. If you do not cancel or attend, the full fee will be charged. Please contact the SLA office if you wish to send a substitute delegate.

Unfortunately in the event of cancellation of the Conference due to unforeseen circumstances the SLA cannot accept responsibility for any incidental expenses incurred by delegates.

In the event of unforeseen circumstances the SLA reserves the right to alter the published programme.