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School Library Association

Course directors:

Carl Cross

Sally Dring

# WEEKEND COURSE

## Programme

# 2016



**Empowerment, Empathy, Engagement**  
*The Impact of School Libraries*

**BOOK  
BEFORE  
22 APRIL  
FOR EARLY  
BIRD  
DISCOUNT!**

## KEYNOTE SPEAKERS and AUTHORS

Jon Biddle  
Tim Bowler  
Joy Court  
Anne Harding  
Sally Hudson  
Jim Kay  
Amy McKay  
Robert Muchamore  
Mike Revell  
Andy Robb  
Katherine Rundell  
Adrian Thompson  
Andy Walsh  
Tony Walsh

Sponsored by



24–25 June 2016

Tortworth Court Hotel  
Wotton-under-Edge, Gloucestershire

# Programme

## Empowerment, Empathy, Engagement *The Impact of School Libraries*

<b>Friday</b> <b>24 June</b> <b>2016</b>	10.00 – 13.00	<b>Registration from 10.00 am</b> Coffee served in the Orangery all morning
	11.30 – 13.00	<b>Speed Date a Supplier</b> – in the Orangery – Questions, answers, information... Small groups meet representatives from commercial suppliers attending course e.g. MLS
	13.00 – 14.00	Lunch
	14.00 – 14.15	Formal welcome and introduction: Karen Horsfield, Chair SLA, and Course Directors
	14.15 – 15.00	<b>Keynote speaker: Tim Bowler</b>
	15.10 – 15.20	Author session – <b>Mike Revell</b> – Stonebird: 'Believe in the Magic of Stories' (supported by Hachette)
	15.20 – 16.00	Tea and access rooms
	16.00 – 16.45	<b>Publisher Previews:</b> Timetabled slots of 5–10 minutes max for each exhibiting publisher to tell delegates about two new titles.
	16.45 – 17.30	<b>Keynote:</b> Engaging Spaces for Reading and Learning: SLA, BookSpace & NLT – Adrian Thompson, Sandal Primary School, Bradford and Sally Hudson, Middleton Primary School, Peterborough
	17.30 – 18.00	Early Bird Exhibition browsing and networking time
	18.00 – 18.20	Exhibition opening and wine reception (sponsored by MLS)
	19.00 – 19.30	BBQ
	19.30 – 20.00	<b>Jim Kay</b> , illustrator (supported by Bloomsbury)
	20.00 – 21.00	<b>'Mix and Mingle' with Librarians, Authors and Illustrators</b> in the Orangery
21.00 – late	Entertainment tbc	
<b>Saturday</b> <b>25 June</b> <b>2016</b>	07.30 – 09.00	Breakfast
	08.00 – 08.45	Registration for day delegates
	08.50 – 09.00	Welcome & introduction to the day – Course Directors
	09.00 – 09.30	SLA AGM
	09.30 – 10.45	Optional session 1
	10.45 – 11.05	<b>Robert Muchamore</b> , author of <i>Cherub</i> and <i>Rock Wars</i> series in conversation with Stephen King (supported by Hachette)
	11.05 – 11.25	Coffee
	11.25 – 12.40	Optional session 2
	12.40 – 13.40	Lunch
	13.40 – 14.55	Optional session 3
	15.00 – 16.00	Author/illustrator session – <b>Katherine Rundell</b> , author of <i>Wolf Wilder</i> , <i>Rooftoppers</i> (supported by Bloomsbury)
	16.00 – 16.30	Tea
	16.35 – 17.35	<b>Keynote: Tony Walsh – Poet Longfella</b>
	17.35 – 17.45	Closing remarks: Annike Dase, Chair of SLA
17.45 – 18.15	Join us for some drinks, nibbles and active networking!	

<b>Exhibition</b> of learning resources and equipment	17.30 Friday – 15.00 Saturday
<b>Bookshop</b> run by Norfolk Children's Book Centre	17.30 Friday – 15.00 Saturday

### Saturday Optional Sessions 09.30 – 14.55

*D = Discussion W = Workshop*  
*WT = Witness Session S = Seminar*

#### 1. Game Based Learning (W)

Games are a fun, engaging, non-threatening and effective way to learn. Within an effective game-based learning setting, students can work toward a goal, choose actions and experience the consequences of those actions along the way. They make mistakes in a risk-free setting and, through experimentation, they actively learn and practice the right way to do things. This keeps us highly engaged in practising behaviours and thought processes that they can easily transfer from the fun game environment to real life. Playing games can help develop important social skills, such as communicating verbally, sharing, waiting, taking turns, and enjoying interaction with others. Games can encourage the ability and skills to focus, and lengthen attention spans by encouraging the completion of an exciting, enjoyable game.

*Aimed at: all*

**Annie Brady**, School Librarian, Dublin

#### 2. Creative power of words to build empathy – EmpathyLab (W)

A building body of neuroscience research shows that reading fiction can expand our brain's capacity for empathy. EmpathyLab, a new organisation, harnesses this power. Empathy is a vital skill with strong links to wellbeing, harmonious and caring communities and children's ability to learn and feel settled at school. EmpathyLab combines great books with creative activities designed to inspire children's deep thinking about characters and generate ideas for putting empathy into action. We are working with schools, libraries and communities and are supported by authors, publishers, psychologists and educationalists. This interactive workshop will share the work of EmpathyLab and demonstrate some of the activities we are using with our pioneer schools. We'll also have time for discussion and ideas development.

*Aimed at: all*

**Sarah Mears**, Library Service Manager, Essex Libraries

#### 3. Book Blogging: Its impact on young people and their reading (D)

Hear Andy Robb, author and blogger, in conversation with Lucy Powrie, blogger and 2015 winner of the UKYBA Champion of YA Award, and Becky Scott, school librarian and blogger as they discuss book blogging and how it

engages young adult readers today. The themes open for discussion include:

- The basics of book blogging
- Content creation
- Changing reading habits
- Communication and collaboration.

We'll also invite questions from the audience.

*Aimed at: secondary school librarians, anyone with a general interest in book blogging*

**Becky Scott**, School Librarian and Book Blogger,  
**Andy Robb**, Author and Actor, **Lucy Powrie**, Blogger

#### 4. Transition success with CKG shadowing (W)

This session will discuss how and why school librarians can, and should, be involved in their school's transition programme. We will look at exactly what expectations SMTs and Ofsted have of transition programmes and how Carnegie and Greenaway shadowing can help you meet, and surpass, these expectations. With a focus on the Greenaway Medal, participants will have the opportunity to discover successful examples of transition shadowing, share their own ideas and take part in practical shadowing activities.

*Aimed at: all*

**Amy McKay**, Librarian, Corby Business Academy and  
**Joy Court**, Reviews Editor, *The School Librarian*

#### 5. Creating games for information literacy (W)

This session introduces a structure for creating games for information literacy instruction. Attendees will work in groups to create a rough prototype of a library game. The same process can be followed to create full library games to use in your own workplace, or adapted to encourage pupils to create games to meet learning objectives in your own lessons. The full version of this workshop takes either a half day or full day, so be prepared for a full on, playful session where you will all get 'stuck in' to create a game in around an hour!

*Aimed at: staff who teach any age group of pupil, or who wish to create games to help pupils use their libraries effectively*

**Andy Walsh**, Teaching Fellow, Huddersfield University

#### 6. Diversity – panel discussion (D)

Diversity is a huge hot topic in the entire publishing world at the moment. This panel brings together authors, publishers and a representative of Inclusive Minds to discuss inclusion, diversity, equality and accessibility in children's literature.

**Janetta Otter-Barry**, **Alex Strick**, **Juno Dawson**,  
**Patrice Lawrence**, **Kim Slater**

### 7. Reading as essential to wellbeing; power of humour to boost mood (D)

The value of reading as a mood enhancer is widely recognised. School librarian, Barbara Band, will chair this wide ranging discussion with two authors renowned for their mood-boosting books.

**Phil Earle, John Dougherty, Barbara Band**

### 8. Digital Storytelling (S)

The origins of storytelling are in people gathering round a fire to exchange spoken stories; nowadays we complete most of our storytelling via computer screens, telling our life stories via Twitter, Facebook and Instagram. This session will equip you with a toolkit of sites and ideas that will help you enthuse your students about reading for pleasure by using the technology that they love. Sites you can use for those all important kick-starts to your writing will be shown and projects for creative writing using social media will be explained. Most of the content will be online media accessible via any computer but a checklist of top 10 writing apps will also be provided. Let's gather ourselves around the digital campfire and get creative!

*Aimed at: all primary/secondary staff*

**Bev Humphrey**, Literacy & Technology Consultant

### 9. R4P isn't Rocket Science: making and moulding the WSIP to work for you (W)

It can be easy for School Librarians to work in a vacuum; possibly unaware of whole school issues which are forming both a target topic for their colleagues: and an issue for Senior Managers. Yet the Librarian observes at first-hand how regular self-motivated reading improves attainment through increased vocabulary and general knowledge. So, given the recent focus on reading through all Key Stages the School Librarian should be at the very heart of these developments within any school. This workshop will aim to demystify Whole School Development Plans and should give you a chance to develop some ideas for future innovation and change. Please come prepared to share recent successes or challenges.

*Aimed at: anyone who wants to spearhead a focus on Reading for Pleasure throughout the school*

**Lin Smith**, Independent Consultant and Trainer

### 10. Preparing the school library for inspection (W)

This practical workshop will examine where libraries fit in the inspection process, identify inspection priorities, and explore ways to get the library and its impact noticed. There will be opportunities throughout to share questions, concerns and good practice. Participants can expect to gain:

- greater knowledge of the inspection process and what inspectors are looking for
- strategies for raising the profile of the library before and during inspection
- ideas for mapping library provision to key areas of inspection
- more confidence about appropriate evidence to prepare and ways to present it
- tips for highlighting key strengths and achievements

*Aimed at: primary library staff, secondary school librarians, other school library staff*

**Anne Harding**, Independent Trainer

### 11. Creating a Reading for Pleasure culture in the classroom (W)

Jon will be delivering a session containing lots of practical and easy to implement advice about how to create a genuine reading for pleasure culture within the classroom and across a whole school. It will contain a mixture of 'tried and tested' suggestions, alongside his own ideas. There will be opportunities for discussion and the chance to share other successful strategies. He will also be talking about how to create a successful school book/reading blog that can be used to help engage the parents and local community. Jon helped develop the national Patron of Reading initiative and will share the impact on children that developing a relationship with an author can have.

*Aimed at: newly qualified staff and staff new to the role (emphasis on primary)*

**Jon Biddle**, Senior Teacher

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Closing Date: **Tuesday 3 May 2016**

## ATTENDANCE AND FEES

\* VAT on this supply is accounted for under the Tour Operators Margin Scheme and therefore will not generate a VAT invoice

Resident:	Member	Non-Member
Fully resident booked before 22 April	£315.00*	£404.00*
Fully resident booked after 22 April	£355.00*	£444.00*
<b>Non-resident:</b>		
Friday inc lunch & dinner	£132.00 inc VAT	£150.00 inc VAT
Friday inc lunch but no dinner	£84.00 inc VAT	£102.00 inc VAT
Saturday inc lunch	£114.00 inc VAT	£132.00 inc VAT

## EXTRAS

B&B rooms are available for delegates on Thursday and/or Saturday night:		
B&B rate per night:	£99.00*	£99.00*

## CLOSING DATE

**Tuesday 3 May 2016**

Earlybird discounts apply to bookings received before **22 April 2016**.

Flexible invoicing can be arranged – please contact the Course Administrator.

## VENUE

### Tortworth Court Hotel

Tortworth, Wotton-under-Edge  
South Gloucestershire GL12 8HH  
Tel: 01454 263 000  
Web: <http://www.tortworthcourthotel.co.uk/>

## ENQUIRIES

For any further information about this course, please contact:

**Dawn Barras** Weekend Course Administrator  
School Library Association,  
1 Pine Court, Kembrey Park, Swindon SN2 8AD

Tel: 01793 530166 Fax: 01793 481182  
E-mail: [weekendcourse@sla.org.uk](mailto:weekendcourse@sla.org.uk) Web: [www.sla.org.uk](http://www.sla.org.uk)

## CANCELLATION

Should unforeseen circumstances force you to cancel your booking, please contact the SLA office immediately in order that your place may be re-allocated from our waiting list.

Cancellations received up to 3 May 2016 are refundable minus an administration charge of £35.00. After this date, cancellations are subject to 50% of the course fee. If you do not cancel or attend, the full fee will be charged. Please contact the SLA office if you wish to send a substitute delegate.

Unfortunately in the event of cancellation of the Course due to unforeseen circumstances the SLA cannot accept responsibility for any incidental expenses incurred by delegates.

In the event of unforeseen circumstances the SLA reserves the right to alter the published programme.

Registered Charity Nos. 313660 and SCO39453  
VAT Registration No. GB 233 8167 63

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Book alternatively via the downloadable booking form at:  
[www.sla.org.uk/weekend-course-2016](http://www.sla.org.uk/weekend-course-2016)

*School Library Association*

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Closing Date: **Tuesday 3 May 2016**

# BOOKING FORM

## BLOCK CAPITALS PLEASE

Registered Charity Nos. 313660  
and SCO39453  
VAT Registration No.  
GB 233 8167 63

SURNAME: \_\_\_\_\_

FIRST NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

TEL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

POSTCODE: \_\_\_\_\_

SLA MEMBERSHIP NO.: \_\_\_\_\_

JOB TITLE: \_\_\_\_\_

SPECIAL ACCESS REQUIREMENTS: \_\_\_\_\_

SPECIAL DIETARY REQUIREMENTS: \_\_\_\_\_

YOUR CHOSEN ATTENDANCE TYPE: \_\_\_\_\_ FEE: \_\_\_\_\_

YOUR CHOSEN EXTRAS (IF APPLICABLE): \_\_\_\_\_ FEE: \_\_\_\_\_

Please select payment method:

Please invoice me / my school

I enclose a cheque for \_\_\_\_\_ payable to the School Library Association

**TOTAL payable £:**

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

On Saturday, all delegates will be allocated **two** optional sessions plus **one** slot for visiting the Exhibition. Please indicate your first **FOUR** choices of optional sessions in order of preference in the spaces provided (1 = first choice, 4 = last choice).

### Saturday optional sessions

List your first FOUR choices

Game Based Learning

EmpathyLab

Book Blogging

CKG Shadowing

Games for Information Literacy

Diversity – Panel Discussion

Reading and Wellbeing

Digital Storytelling

R4P isn't Rocket Science

Preparing for Inspection

Reading for Pleasure Culture

Completed booking form with cheque or official order to be sent to:  
**School Library Association, 1 Pine Court, Kembrey Park, Swindon SN2 8AD**