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School Library Association



Building Identity **Building Readers** Well-being and the Library

SLA | YLG | ASTON 2019

Weekend Course 2019

PROGRAMME

**BOOK
BEFORE
26 APRIL
FOR EARLY
BIRD
DISCOUNT!**

KEYNOTE SPEAKERS and AUTHORS

Ade Adepitan
Holly Bourne
Cerrie Burnell
Emma Carroll
Lauren Child
Christina Clark
Joe Coelho
Ross Collins
Natasha Devon

Nikki Gamble
Sam Hutchinson
Fiona Lumbers
Nicola Morgan
Tom Palmer
Tom Pollock
Chris Riddell
Meg Rosoff
Elizabeth Wright

Sponsored by



Softlink

21–23 June 2019

Aston Conference Centre
Aston, Birmingham

Programme

Course Directors: Sue Bastone and Joy Court



Friday		
21 June		
2019		
	12.00 – 13.00	Registration from 10.00am in Foyer
	13.00 – 13.15	Lunch
	13.15 – 13.45	Formal welcome and introduction: Course Directors
	13.45 – 14.50	Barney Jenkins – Identifying Improvements: What do you need in the Future?
	14.50 – 15.30	Lauren Child – Creativity and Well-being
	15.30 – 16.25	Coffee with guest author Ade Adepitan (supported by Egmont)
	16.25 – 17.00	Nicola Morgan – Stress & the Teenage Brain: The Science and Tips to Help
	17.00 – 18.00	Publishers' Road Show – part one
	18.00 – 18.10	Room Access
	18.10 – 18.40	Exhibition opening – Weekend Course Sponsor
	18.40 – 19.00	Publishers' Road Show – part two
	19.00 – 20.30	Tom Pollock Heartstream drinks (supported by Walker)
	20.45 – 21.45	Dinner
	22.00 – late	Guest Speaker – Sam Hutchinson , Young Publisher of the Year – Finding My Voice Bar open
Saturday		
22 June		
2019		
	07.00 – 08.30	Breakfast
	08.00 – 08.45	Registrations for day delegates
	08.00 – 08.45	Breakfast Session: Identity Through Historical Perspective – Emma Carroll, Judith Eagle (supported by Faber) and Tom Palmer (supported by Barrington Stoke)
	08.50 – 09.00	Welcome to the day – Course Directors
	09.00 – 09.45	Elizabeth Wright – Character Education, Aspirations, Storytime, and Me
	09.50 – 11.00	Optional Session 1
	11.00 – 11.40	Coffee with Cerrie Burnell (supported by OUP)
	11.45 – 13.00	Optional Session 2
	13.00 – 13.55	Lunch
	14.00 – 15.10	Optional Session 3
	15.15 – 16.05	Coffee with Ross Collins and Karl Newson (supported by Macmillan)
	16.05 – 17.10	Natasha Devon – Identity and Well-being in Young People
	17.10 – 17.50	Room/Bookshop Access
	17.50 – 18.10	Chinglish Drinks (supported by Andersen Press)
	18.10 – 18.30	SLA SLYA Honour List Celebrations
	18.30 – 18.50	Youth Libraries Group Award
	18.50 – 19.20	CKG presentations
	19.20 – 20.50	Gala Dinner
	20.50 – 21.30	Guest Speaker – Chris Riddell , President of the School Library Association
	22.00 – late	Bar open
Sunday		
23 June		
2019		
	07.00 – 09.00	Breakfast
	08.00 – 09.00	Registration for day delegates
	08.15 – 09.00	Breakfast with Savita Kalhan
	09.00 – 09.05	Welcome to the day – SLA and YLG Chairs
	9.05 – 10.05	Dr Christina Clark , National Literacy Trust – School Libraries and Well-being
	10.05 – 10.25	SLA ANNUAL GENERAL MEETING
	10.25 – 11.10	Coffee with Holly Bourne
	11.15 – 11.30	YLG ANNUAL GENERAL MEETING
	11.30 – 12.10	Building Identity; Building Readers – Meg Rosoff investigates the author's perspective with Annabel Pitcher and Anthony McGowan (supported by Barrington Stoke)
	12.10 – 12.50	Humour and Mental Health – Nikki Gamble in conversation with Zanib Mian and Serena Patel (session sponsored by Reading Gladiators, supported by Hachette and Usborne)
	12.50 – 13.15	Joe Coelho and Fiona Lumbers – live drawing
	13.15 – 13.30	Closing remarks (including Exhibition prizegiving)

Enter your optional session choices in the online booking form

On Saturday, all delegates are allocated **2** optional sessions (plus 1 slot for visiting the Exhibition).

On the website booking form, please choose your preferred session for each time slot. One of your choices must be for visiting the Exhibition.

Please make sure you have read through the descriptions of the workshops first.

Topic links – we have highlighted where sessions link to the curriculum, these are indicated for each optional session (TL).

We will do our utmost to try and ensure everyone gets their top choices, and will contact you directly if this is not possible.

Use these boxes to pencil in your optional session preferences before booking online.

Session 1. 09.50 – 11.00

1a. Exhibition

1b. Illustrated Text and Emotion

Eva Eland and Rob Starling, Andersen Press; (with **Joy Court** as Chair)

As a picture book maker I'm interested in how I can engage the reader emotionally – and how this can help children (and adults) explore their own feelings, within the safe boundaries of a picturebook. Books that are specifically about difficult subjects, can also offer parents and teachers a tool to start a conversation with children and explore the subject together. Children might surprise us with just how much they are actually capable of – and how resilient they are, when we give them the opportunities to explore their own feelings and how to deal with them – rather than trying to protect them from difficult emotions and adversity.

Aimed at: library staff for all age ranges; teaching assistants; teachers

TL: Well-being; Resilience

Supported by: Andersen Press

1c. Character Toolkit for Teachers: practical, hands-on character and positive education tools and techniques

Elizabeth Wright and **Frederika Roberts**

Frederika Roberts and Elizabeth Wright have been running a character and positive education programme in schools based on what works best and research evidence from around the world. Their aim is to always provide the best possible character and positive education interventions in schools, so that children can have the internal resources to guide them through any

challenges. In this workshop, they will bring you a range of simple activities for you to experience first-hand and use in your own school or library straight away. There will be activities suitable for primary and secondary school, with many activities being cross-generational. Be prepared to join in and have fun – this workshop will be highly participative!

Aimed at: library staff; newly qualified teachers, teachers, senior leaders; other school staff

TL: PSHE; RE; identity

1d. 'Hot topics': The Importance of Discussion – CILIP School Library Group's book group discussion packs

Rosalind Buckland and **Lucy Chambers**, CILIP SLG

This workshop will focus on how reading can help children discuss books, thoughts and experiences. Articulating thought helps to embed learning; aiding pupils' understanding, helping them to develop culturally and socially as well as supporting their well-being. Using the SLG's Book Group Discussion Packs on Inclusion (LGBTQ), Conflict Resolution and Empowerment, delegates will see how the prompt sheets (one for each carefully selected book) can facilitate creative discussion, in order to explore topical issues. This session will involve a hands-on opportunity to trial these excellent teaching aids, explore and discuss the books involved, and will include ready-to-implement ideas on how they can be used to empower children to discuss a range of issues, and through doing so build confidence and a sense of identity.

Aimed at: secondary library staff; book group leaders; teachers; teaching assistants

TL: Reading for pleasure; British values; Literacy; Well-being; Self-esteem

Session 2. 11.45 – 13.00

2a. Exhibition

this workshop is sure to leave your stock wish list overflowing!

Aimed at: primary and secondary library staff; teachers; SENCOs; teaching assistants

TL: Inclusion; Literacy; Illustration

2b. Creating Whole School Reading Communities

Jon Biddle

Jon is the winner of the 2018 Egmont Reading for Pleasure Experienced Teacher award and coordinates the national Patron of Reading initiative.

In this session, I will be sharing practical suggestions on engaging the school and local community in reading for pleasure. This will include ways to fully involve children, staff and parents, tips on creating a school reading 'buzz' and ideas about how to use social media effectively. I will also be sharing successful strategies that help create classrooms full of enthused and motivated readers, as well as providing plenty of book recommendations.

Aimed at: primary library staff; teachers; literacy co-ordinators; teaching assistants

TL: Reading for pleasure; Literacy

2c. Diversity and Inclusiveness across the Key Stages

Jake Hope

Jake will take you on a tour of some of the best inclusive picture books available. With a focus on picture and wordless books, he will talk about how to use them inclusively, with all ages. With tips and suggestions of how to use these effectively in the library or classroom,

2d. Enabling Students to become 'Digitally Savvy' in a Real-world Context

Emma Wallace, Senior School Librarian, St Benedict's School, London, **Dr Julie Greenhough**, EPQ Centre Coordinator, St Benedict's School, **Donna Saxby**, Librarian and Digital Literacy Coordinator, Kingham Hill School

JCS Online Resources brings together speakers from two schools to share what they are doing to ensure their students are 'digitally savvy' in a real-world context. The session will showcase how they are supporting the acquisition and implementation of digital search skills to develop independent learners. Emma and Julie will describe the successes and challenges of their collaboration in delivering a range of lessons across KS4 and 5 supporting the schools' wider strategic plan for independent learning. Donna will demonstrate her 'just in time' approach for Geography and History topics with Years 7 & 9 to build confidence in using and creating resources ethically and efficiently online.

Aimed at: secondary library staff; teachers; e-resource co-ordinators; senior leaders

CL: Well-being; Cross-curricular; Digital skills

Supported by: JCS, the home of online trusted resources for schools worldwide

Exhibition of learning resources and equipment

Bookshop run by Norfolk Children's Book Centre

Headline sponsors

Additional sponsors



Session 3. 14.00 – 15.10

3a. Exhibition

3b. Words for Well-being

Julie Walker, founder of Words for Wellbeing
Bibliotherapy uses poetry, literature, song lyrics, etc. to engage with those experiencing mental health and wellbeing issues, loneliness and isolation in order to access the person beneath. We use the written word in varied and imaginative ways to improve the self-esteem, confidence, social and communication skills and resilience of participants.

In this workshop you will gain an understanding of how bibliotherapy works, its relevance to your work, and experience a short Bookchat session.

Aimed at: primary and secondary library staff; SENCOs; teaching assistants

TL: Resilience; Communication skills; Well-being

3c. Self-identifying: The Importance of Role Models

Caroline Ash (Deputy Head, Blyth Horton Grange Primary School), **Aimée Felon** (Founder, Knights Of), **BookTrust** (tbc)

This panel will discuss why self-identification is important; what the challenges are for schools and libraries; and where support and guidance can be found.

Aimed at: primary and secondary library staff; teachers; curriculum co-ordinators; senior leaders

TL: Diversity; Inclusion; British values; PSHE

3d. Rhyming and Music

Ben Lawrence, Co-ordinator, Children's and Young People's Library Service, Calderdale Libraries

This interactive session will focus on the ways that singing and music can develop a sense of self and aid language development. Singing supports literacy by building confidence in speech, language development, and patterns in sound. When playing musical games, children are spotting patterns, counting and dividing into groups, which are some of the key building blocks of a mathematical education. There is abundant research to suggest that a quality music education benefits young children's brain development. Music builds the skills of active listening, intense focus and memory skills, as well as confidence and self-esteem. If children enjoy school, they learn better. This workshop will enable participants to build confidence and create musical games for Early Years and primary school settings.

Aimed at: primary library and school staff

TL: Self-esteem; Literacy; Confidence; Music; Language Development

Enter your optional session preferences in the online booking form:

www.sla.org.uk/weekend-course-2019.php



Barrington & Stoke
cracking reading



Supported by



ATTENDANCE AND FEES

* VAT on this supply is accounted for under the Tour Operators Margin Scheme and therefore will not generate a VAT invoice

Resident:	Member SLA or CILIP	Non-Member
Fully resident booked before 26 April	£355.00*	£444.00*
Fully resident booked after 26 April	£380.00*	£469.00*
Non-resident:		
Friday pm inc lunch	£110.00 inc VAT	£130.00 inc VAT
Friday pm inc lunch & dinner	£130.00 inc VAT	£150.00 inc VAT
Saturday inc lunch	£130.00 inc VAT	£150.00 inc VAT
Saturday inc lunch & dinner	£149.00 inc VAT	£169.00 inc VAT
Sunday	£89.00 inc VAT	£109.00 inc VAT

EXTRAS

B&B rooms are available for delegates on Thursday and/or Sunday night:
B&B rate per night: £80.00* (please specify which night/s)

CLOSING DATE

Friday 24 May 2019

Earlybird discounts apply to bookings received before **26 April 2019**.
Flexible invoicing can be arranged – please contact the Course Administrators, Ann Adams and Jane Cooper.

BOOK BEFORE 26 APRIL FOR EARLY BIRD DISCOUNT!

VENUE

Aston Conference Centre

Aston University, Aston St, Birmingham B4 7ET
Tel: 0121 204 4300
Web: www.conferenceaston.co.uk

ENQUIRIES

For any further information about this course, please contact:

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School Library Association,
1 Pine Court, Kembrey Park, Swindon SN2 8AD

Tel: 01793 401152/401153 Fax: 01793 481182
E-mail: weekendcourse@sla.org.uk Web: www.sla.org.uk

CANCELLATION

Should unforeseen circumstances force you to cancel your booking, please contact the SLA office immediately in order that your place may be re-allocated from our waiting list.

Cancellations received up to 24 May 2019 are refundable minus an administration charge of £35.00. After this date, cancellations are subject to 50% of the course fee. If you do not cancel or attend, the full fee will be charged. Please contact the SLA office if you wish to send a substitute delegate.

Unfortunately in the event of cancellation of the Conference due to unforeseen circumstances the SLA cannot accept responsibility for any incidental expenses incurred by delegates.

In the event of unforeseen circumstances the SLA reserves the right to alter the published programme.